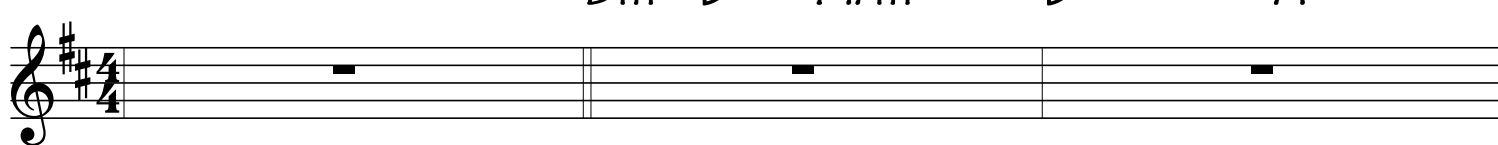


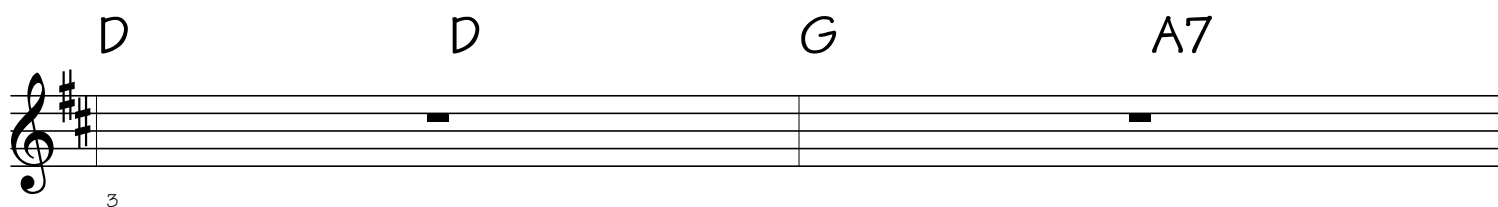
# In the Days of Forty-Nine - Vocals

Alistair Hulett

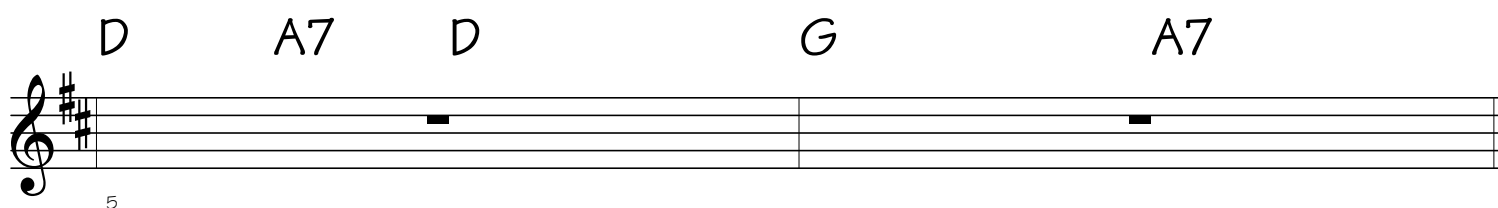
Bm D F#m D A



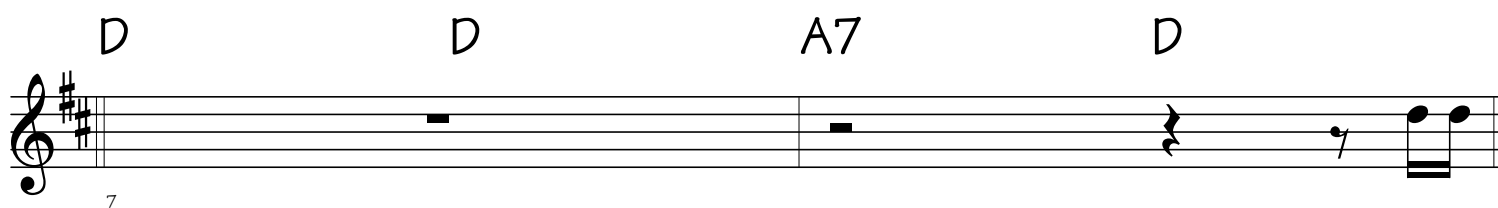
D D G A7



D A7 D G A7

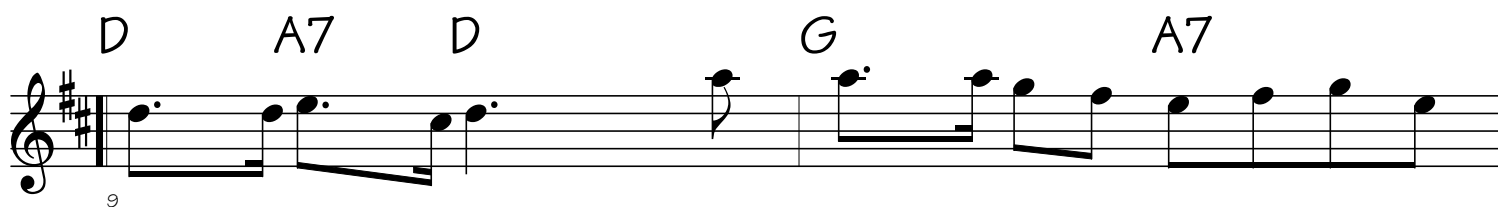


D D A7 D



In the

D A7 D G A7



days of 'For- ty--Nine, the Min- ers' Fed- er- a- tion, they took

D A7 D G A7

on the Big Au-stra-lian, backed by gov-ern-ment and law.

D A7 D G A7

Chif-ley sent the troops to force them by star-va-tion, to ac-

D D A7 D

cept the right of Cap-it-al to rule by teeth and claw. They

D A7 D G A7

seized the min-ers' prop-er-ty; They threw the lead-ers in- to jail; The

D A7 D G A7

pa-pers called it war a-against the Reds be-neath the bed; The

D A7 D G A7

min-ers stood their ground; They would not sub-mit to black-mail; And the

D D A7 D

23

cash flowed in from far and near to keep their fam-'lies fed. The

A Bm D F#m D A

25

work- ers u- ni- ted will nev-er be de- feat- ed;

D D G A7

27

His-tor-y will hon- or those who ral- ly to the cause; De-

D A7 D G A7

29

ter- mined and re-solved not to be bought out or cheat- ed 'til

D D A7 D

31

bread and peace and lib- er- ty's the com- mon right of all.

Bm D F#m D A

33

D D G A7

35

D A7 D G A7

37

D D A7 D

39

D A7 D G A7

41

Paint-ers, dock-ers, met-al work-ers, nurs-es and shop-keep-ers, they sent

D A7 D G A7

43

cash and food, wrote let-ters of sup-port to help the fight; The

D A7 D G A7

45

thing that was most need-ed was en-dorse-ment from the Trades and La-bor

47

D D A7 D

Coun- cil; But the cow- ards kept their kid gloves lil- y white. The

49

A Bm D F#m D A

work- ers u- ni- ted will nev-er be de- feat- ed;

51

D D G A7

His- tor- y will hon- or those who ral- ly to the cause; De-

53

D A7 D G A7

term- ined and re- solved not to be bought out or cheat- ed 'til

55

D D A7 D

bread and peace and lib- er- ty's the com- mon right of all.

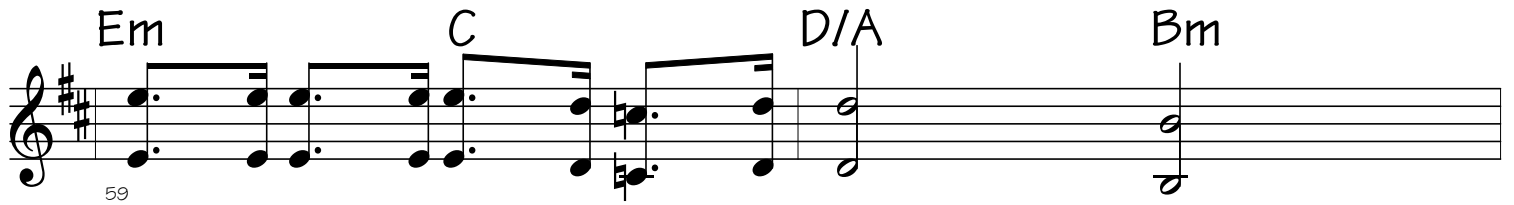
57

Em Em D/A D/A

0, it's aye the blood- y same; Work- ers al- ways get the blame,

59

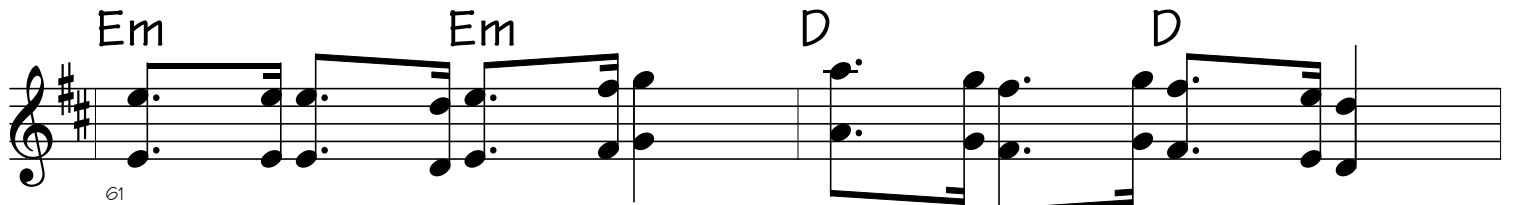
Em C D/A Bm



hold- ing up the hol- y wheels of pro- gress;

61

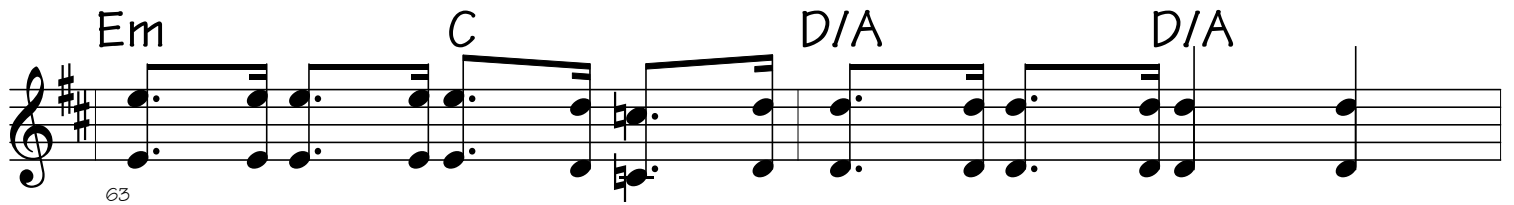
Em Em D D



Put- ting span- ners in the works, all we care a- bout is lurks;

63

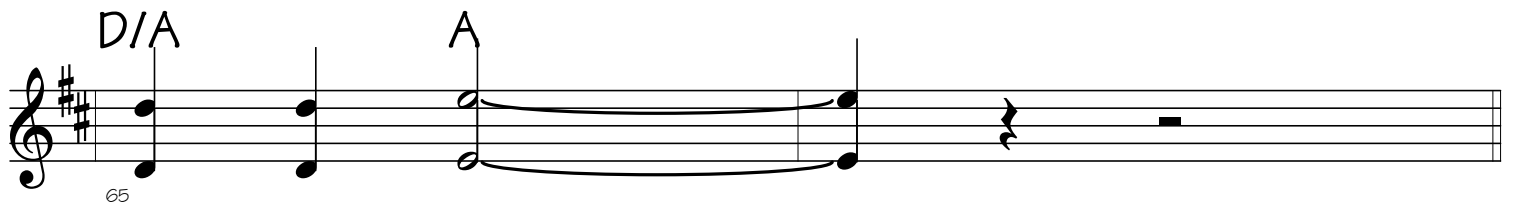
Em C D/A D/A



That's the rea- son why this coun- try's in a blood- y mess! So,

65

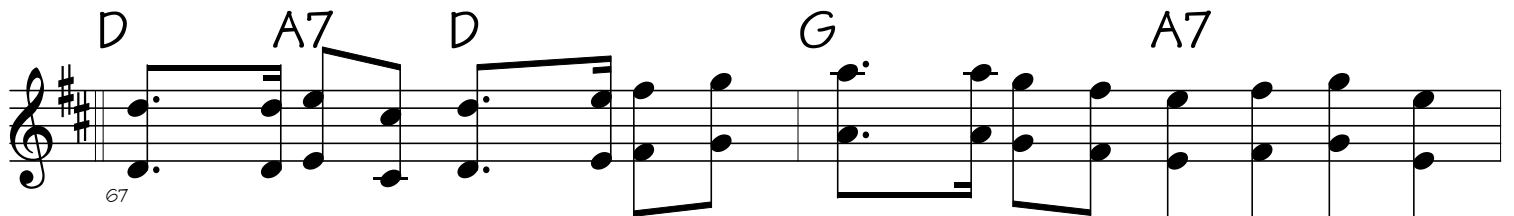
D/A A



live on less!

67

D A7 D G A7



Work- ing class ca- reer- ists with an eye on green-er pas- tures did a

69

D A7 D G A7



deal with pow'r and cap- i-tal to stem the grow- ing tide; The

71 **D** **A7** **D** **G** **A7**

les- son must be learned; It must nev- er be for- got- ten how

73 **D** **D** **A7** **D**

Chif- ley and his gov- ern- ment stood on the boss-es' side. The

75 **A** **Bm** **D** **F#m** **D** **A**

work- ers u- ni- ted will nev-er be de- feat- ed;

77 **D** **D** **G** **A7**

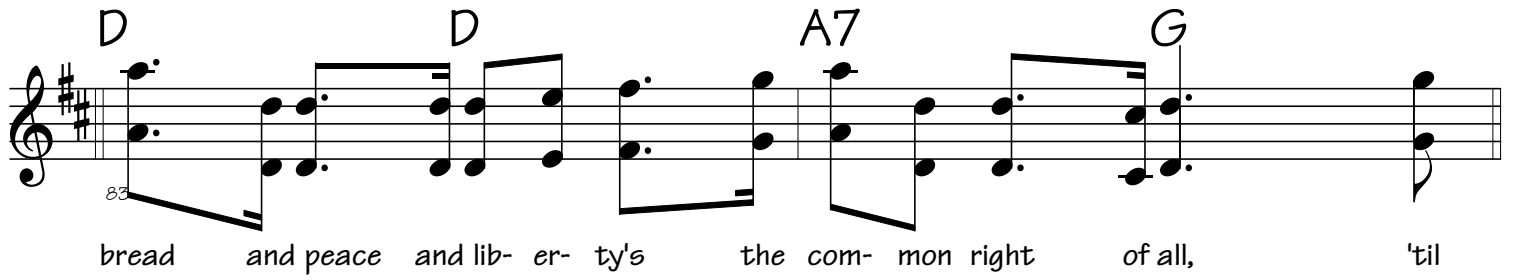
His- tor- y will hon- or those who ral- ly to the call; De-

79 **D** **A7** **D** **G** **A7**

term- ined and re- solved not to be bought out or cheat- ed 'til

81 **D** **D** **A7** **G**

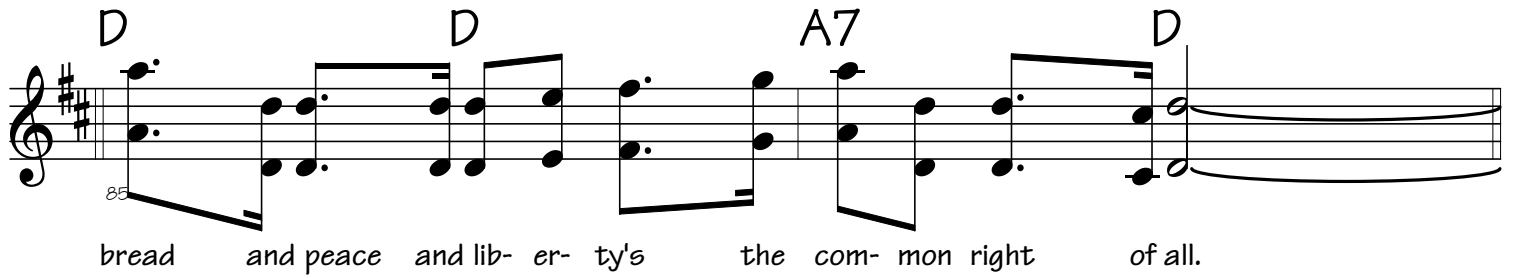
bread and peace and lib- er- ty's the com- mon right of all, 'til



Musical staff with lyrics: bread and peace and lib-er-ty's the com-mon right of all, 'til

Chords: D, D, A7, G

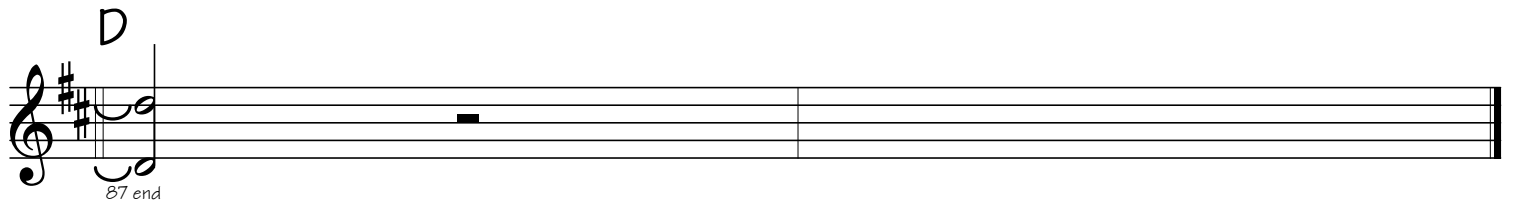
Measure numbers: 83



Musical staff with lyrics: bread and peace and lib-er-ty's the com-mon right of all.

Chords: D, D, A7, D

Measure numbers: 85



Musical staff with '87 end' marking

Chord: D

Measure numbers: 87 end



# In the Days of Forty-Nine - Distorted Rock Guitar

Alistair Hulett

B<sup>m</sup> D F#m D A D D G A7

D A7 D G A7 D D A7 D

D A7 D G A7 D A7 D G A7

D A7 D G A7 D D A7 D

D A7 D G A7 D A7 D G A7

D A7 D G A7 D D A7 D

A Bm D F#m D A D D G A7

D A7 D G A7 D D A7 D

29

Bm D F#m D A D D G A7

33

D A7 D G A7 D D A7 D

37

D A7 D G A7 D A7 D G A7

41

D A7 D G A7 D D A7 D

45

A Bm D F#m D A D D G A7

49

D A7 D G A7 D D A7 D

53

Em Em D/A D/A Em C D/A Bm

57

Em Em D D Em C D/A D/A

D/A A D A7 D G A7

D A7 D G A7 D A7 D G A7

D D A7 D A Bm D F#m D A

D D G A7 D A7 D G A7

D D A7 G D D A7 G

D D A7 D D

# In the Days of Forty-Nine - Clean Electric Guitar

Alistair Hulett

B<sup>m</sup> D F#m D A D D G A7

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is a whole rest. The second measure contains a descending eighth-note run: F#4, E4, D4, C4, B3, A3. The third measure contains a descending eighth-note run: G3, F#3, E3, D3, C3, B2. The fourth measure contains a descending eighth-note run: A2, G2, F#2, E2, D2, C2.

D A7 D G A7 D D A7 D

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a descending eighth-note run: B3, A3, G3, F#3, E3, D3. The second measure contains a descending eighth-note run: C3, B2, A2, G2, F#2, E2. The third measure contains a descending eighth-note run: D2, C2, B1, A1, G1, F#1. The fourth measure contains a descending eighth-note run: E1, D1, C1, B0, A0, G0. A finger number '5' is written below the first measure.

D A7 D G A7 D A7 D G A7

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a descending eighth-note run: B3, A3, G3, F#3, E3, D3. The second measure contains a descending eighth-note run: C3, B2, A2, G2, F#2, E2. The third measure contains a descending eighth-note run: D2, C2, B1, A1, G1, F#1. The fourth measure contains a descending eighth-note run: E1, D1, C1, B0, A0, G0. A finger number '9' is written below the first measure.

D A7 D G A7 D D A7 D

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a descending eighth-note run: B3, A3, G3, F#3, E3, D3. The second measure contains a descending eighth-note run: C3, B2, A2, G2, F#2, E2. The third measure contains a descending eighth-note run: D2, C2, B1, A1, G1, F#1. The fourth measure contains a descending eighth-note run: E1, D1, C1, B0, A0, G0. A finger number '13' is written below the first measure.

D A7 D G A7 D A7 D G A7

D A7 D G A7 D D A7 D

A Bm D F#m D A D D G A7

D A7 D G A7 D D A7 D

Bm D F#m D A D D G A7

D A7 D G A7 D D A7 D

37

D A7 D G A7 D A7 D G A7

41

D A7 D G A7 D D A7 D

45

A Bm D F#m D A D D G A7

49

D A7 D G A7 D D A7 D

53

Em Em D/A D/A Em C D/A Bm

57

Em Em D D Em C D/A D/A

61

D/A A D A7 D G A7

65

D A7 D G A7 D A7 D G A7

69

D D A7 D A Bm D F#m D A

73

D D G A7 D A7 D G A7

77

D D A7 G D D A7 G

81

D D A7 D D

85



# In the Days of Forty-Nine - Overdrive Guitar

Alistair Hulett

Bm D F#m D A D D

G A7 D A7 D G A7

D D A7 D D A7 D

D D A7 D D A7 D

G A7 D A7 D G A7

D A7 D G A7 D D

D A7 D G A7 D D

A7 D D A7 D G A7

A7 D D A7 D G A7

D A7 D G A7 D A7 D

D A7 D G A7 D A7 D

D A7 D G A7 D A7 D

G A7 D D A7 D

A Bm D F#m D A D D

G A7 D A7 D G A7

D D A7 D Bm D F#m

D A D D G A7

D A7 D G A7 D D

A7 D D A7 D G A7

D A7 D G A7 D A7 D

G A7 D D A7 D

46

A Bm D F#m D A D D

49

G A7 D A7 D G A7

52

D D A7 D Em Em

55

D/A D/A Em C D/A Bm

58

Em Em D D Em C

61

D/A D/A D/A A

64

D A7 D G A7 D A7 D

67

G A7 D A7 D G A7

70

D D A7 D A Bm D F#m

71

D A D D G A7

72

D A7 D G A7 D D

73

A7 G D D A7 G

74

D D A7 D D

75

86

# In the Days of Forty-Nine - Pad - Poly Synth

Alistair Hulett

B<sup>m</sup> D F#m D A D D G A7

D A7 D G A7 D D A7 D

D A7 D G A7 D A7 D G A7

D A7 D G A7 D D A7 D

D A7 D G A7 D A7 D G A7

D A7 D G A7 D D A7 D

A Bm D F#m D A D D G A7

29 D A7 D G A7 D D A7 D

33 Bm D F#m D A D D G A7

37 D A7 D G A7 D D A7 D

41 D A7 D G A7 D A7 D G A7

45 D A7 D G A7 D D A7 D

49 A Bm D F#m D A D D G A7

53 D A7 D G A7 D D A7 D

57 Em Em D/A D/A Em C D/A Bm

61 Em Em D D Em C D/A D/A

65 D/A A D A7 D G A7

69 D A7 D G A7 D A7 D G A7

73 D D A7 D A Bm D F#m D A

77 D D G A7 D A7 D G A7

81 D D A7 G D D A7 G

85 D D A7 D D

# In the Days of Forty-Nine - Picked Electric Bass

Alistair Hulett

B<sup>m</sup> D F#<sup>m</sup> D A D D G A7

The first staff shows a bass line in G major, 4/4 time. It begins with a whole rest for the first measure. The second measure starts with a quarter note G2, followed by eighth notes G2-A2, G2-A2, and G2. The third measure has eighth notes G2-A2, G2-A2, G2-A2, and G2. The fourth measure has eighth notes G2-A2, G2-A2, G2-A2, and G2. Chord symbols B<sup>m</sup>, D, F#<sup>m</sup>, D, A, D, D, G, and A7 are placed above the staff.

<sup>5</sup>D A7 D G A7 D D A7 D

The second staff continues the bass line. Measure 5 starts with a quarter note G2, followed by eighth notes G2-A2, G2-A2, and G2. Measure 6 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Measure 7 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Measure 8 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Chord symbols <sup>5</sup>D, A7, D, G, A7, D, D, A7, and D are placed above the staff.

<sup>9</sup>D A7 D G A7 D A7 D G A7

The third staff continues the bass line. Measure 9 starts with a quarter note G2, followed by eighth notes G2-A2, G2-A2, and G2. Measure 10 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Measure 11 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Measure 12 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Chord symbols <sup>9</sup>D, A7, D, G, A7, D, A7, D, G, and A7 are placed above the staff.

<sup>13</sup>D A7 D G A7 D D A7 D

The fourth staff continues the bass line. Measure 13 starts with a quarter note G2, followed by eighth notes G2-A2, G2-A2, and G2. Measure 14 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Measure 15 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Measure 16 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Chord symbols <sup>13</sup>D, A7, D, G, A7, D, D, A7, and D are placed above the staff.

<sup>17</sup>D A7 D G A7 D A7 D G A7

The fifth staff continues the bass line. Measure 17 starts with a quarter note G2, followed by eighth notes G2-A2, G2-A2, and G2. Measure 18 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Measure 19 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Measure 20 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Chord symbols <sup>17</sup>D, A7, D, G, A7, D, A7, D, G, and A7 are placed above the staff.

<sup>21</sup>D A7 D G A7 D D A7 D

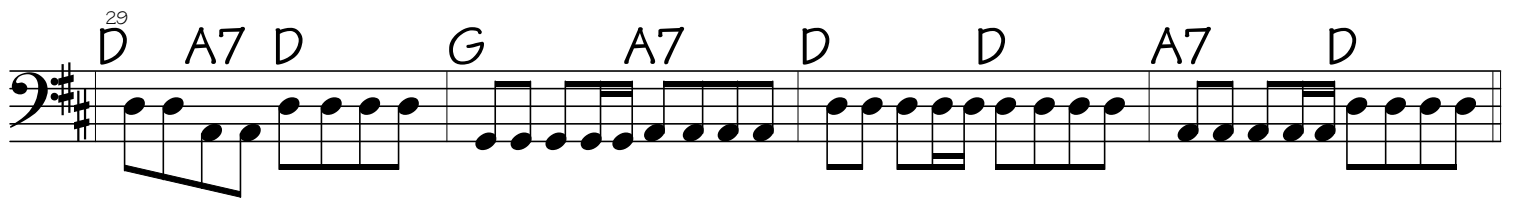
The sixth staff continues the bass line. Measure 21 starts with a quarter note G2, followed by eighth notes G2-A2, G2-A2, and G2. Measure 22 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Measure 23 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Measure 24 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Chord symbols <sup>21</sup>D, A7, D, G, A7, D, D, A7, and D are placed above the staff.

<sup>25</sup>A B<sup>m</sup> D F#<sup>m</sup> D A D D G A7

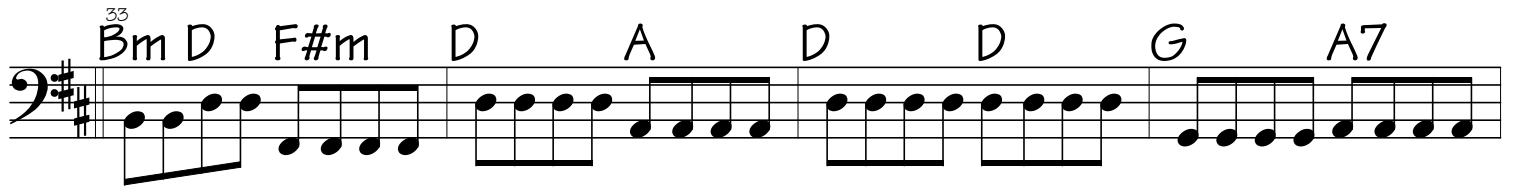
The seventh staff continues the bass line. Measure 25 starts with a quarter note G2, followed by eighth notes G2-A2, G2-A2, and G2. Measure 26 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Measure 27 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Measure 28 has eighth notes G2-A2, G2-A2, G2-A2, and G2. Chord symbols <sup>25</sup>A, B<sup>m</sup>, D, F#<sup>m</sup>, D, A, D, D, G, and A7 are placed above the staff.



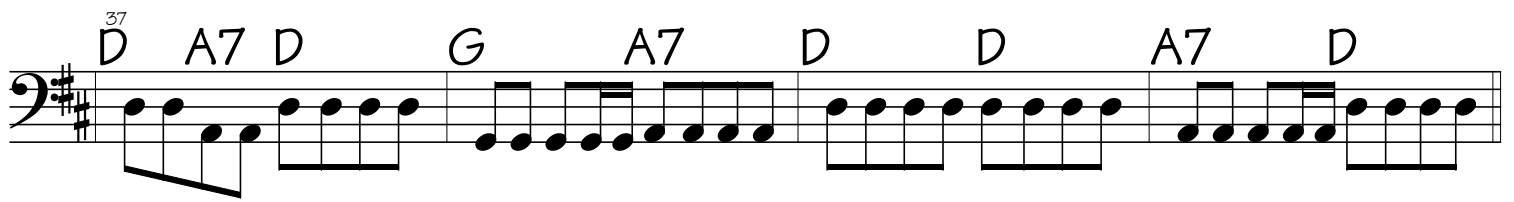
29 D A7 D G A7 D D A7 D

The bass line for measures 29-32 consists of eighth-note patterns. Measure 29: D (two notes), A7 (two notes), D (two notes). Measure 30: G (two notes), A7 (two notes), D (two notes), D (two notes). Measure 31: D (two notes), D (two notes), A7 (two notes), D (two notes). Measure 32: D (two notes), D (two notes), A7 (two notes), D (two notes).

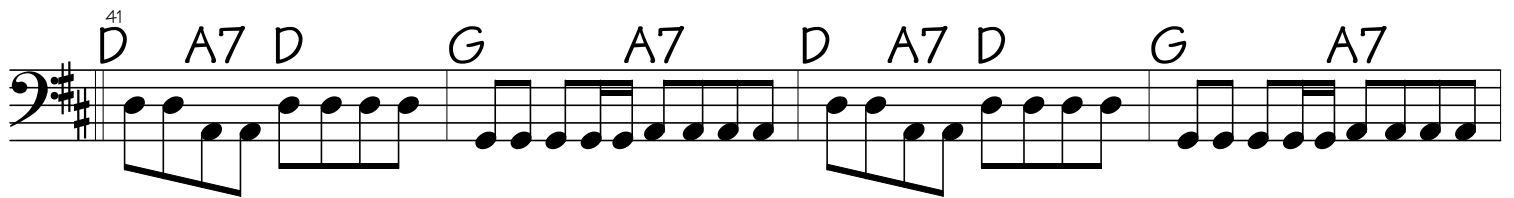
33 Bm D F#m D A D D G A7

The bass line for measures 33-36 consists of eighth-note patterns. Measure 33: Bm (two notes), D (two notes), F#m (two notes), D (two notes). Measure 34: D (two notes), A (two notes), D (two notes), D (two notes). Measure 35: D (two notes), D (two notes), G (two notes), A7 (two notes). Measure 36: D (two notes), D (two notes), G (two notes), A7 (two notes).

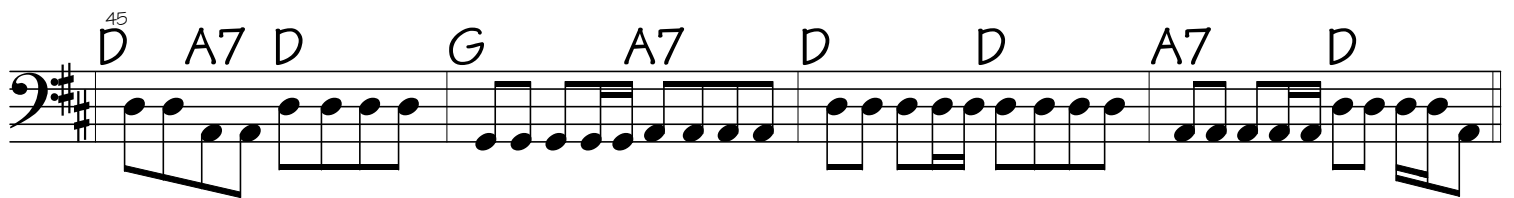
37 D A7 D G A7 D D A7 D

The bass line for measures 37-40 consists of eighth-note patterns. Measure 37: D (two notes), A7 (two notes), D (two notes). Measure 38: G (two notes), A7 (two notes), D (two notes), D (two notes). Measure 39: D (two notes), D (two notes), A7 (two notes), D (two notes). Measure 40: D (two notes), D (two notes), A7 (two notes), D (two notes).

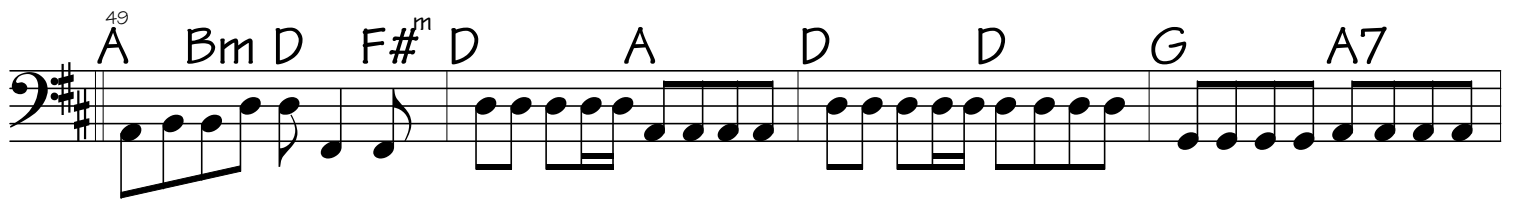
41 D A7 D G A7 D A7 D G A7

The bass line for measures 41-44 consists of eighth-note patterns. Measure 41: D (two notes), A7 (two notes), D (two notes). Measure 42: G (two notes), A7 (two notes), D (two notes), A7 (two notes). Measure 43: D (two notes), A7 (two notes), D (two notes), G (two notes). Measure 44: G (two notes), A7 (two notes), D (two notes), A7 (two notes).

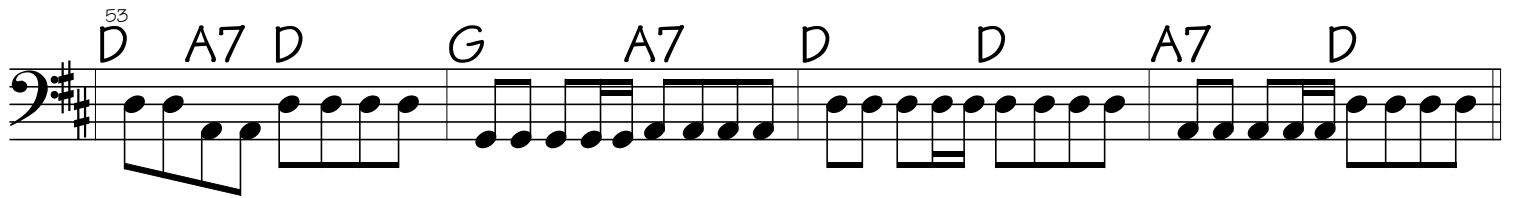
45 D A7 D G A7 D D A7 D

The bass line for measures 45-48 consists of eighth-note patterns. Measure 45: D (two notes), A7 (two notes), D (two notes). Measure 46: G (two notes), A7 (two notes), D (two notes), D (two notes). Measure 47: D (two notes), D (two notes), A7 (two notes), D (two notes). Measure 48: D (two notes), D (two notes), A7 (two notes), D (two notes).

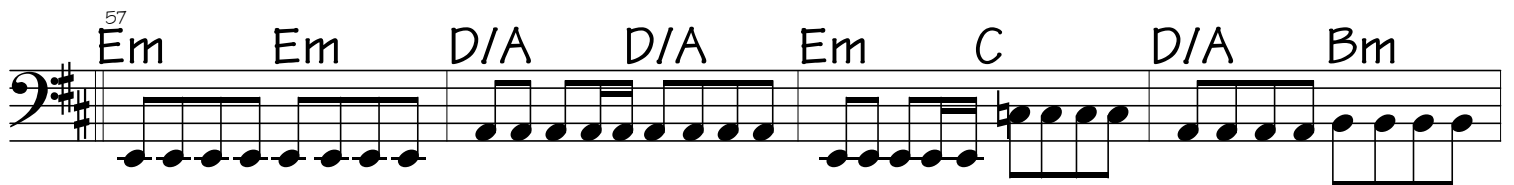
49 A Bm D F#m D A D D G A7

The bass line for measures 49-52 consists of eighth-note patterns. Measure 49: A (two notes), Bm (two notes), D (two notes), F#m (two notes), D (two notes). Measure 50: D (two notes), A (two notes), D (two notes), D (two notes). Measure 51: D (two notes), D (two notes), G (two notes), A7 (two notes). Measure 52: D (two notes), D (two notes), G (two notes), A7 (two notes).

53 D A7 D G A7 D D A7 D

The bass line for measures 53-56 consists of eighth-note patterns. Measure 53: D (two notes), A7 (two notes), D (two notes). Measure 54: G (two notes), A7 (two notes), D (two notes), D (two notes). Measure 55: D (two notes), D (two notes), A7 (two notes), D (two notes). Measure 56: D (two notes), D (two notes), A7 (two notes), D (two notes).

57 Em Em D/A D/A Em C D/A Bm

The bass line for measures 57-60 consists of eighth-note patterns. Measure 57: Em (two notes), Em (two notes), D/A (two notes), D/A (two notes). Measure 58: Em (two notes), C (two notes), D/A (two notes), Bm (two notes). Measure 59: Em (two notes), C (two notes), D/A (two notes), Bm (two notes). Measure 60: Em (two notes), C (two notes), D/A (two notes), Bm (two notes).

61 Em Em D D Em C D/A D/A

This system contains four measures of music. The first measure has a chord of Em and a bass line of G2-A2-B2-C3-D3-E3. The second measure has a chord of Em and a bass line of G2-A2-B2-C3-D3-E3. The third measure has a chord of C and a bass line of G2-A2-B2-C3-D3-E3. The fourth measure has a chord of D/A and a bass line of G2-A2-B2-C3-D3-E3.

65 D/A A D A7 D G A7

This system contains four measures of music. The first measure has a chord of D/A and a bass line of G2-A2-B2-C3-D3-E3. The second measure has a chord of A and a bass line of G2-A2-B2-C3-D3-E3. The third measure has a chord of D and a bass line of G2-A2-B2-C3-D3-E3. The fourth measure has a chord of A7 and a bass line of G2-A2-B2-C3-D3-E3.

69 D A7 D G A7 D A7 D G A7

This system contains four measures of music. The first measure has a chord of D and a bass line of G2-A2-B2-C3-D3-E3. The second measure has a chord of A7 and a bass line of G2-A2-B2-C3-D3-E3. The third measure has a chord of D and a bass line of G2-A2-B2-C3-D3-E3. The fourth measure has a chord of A7 and a bass line of G2-A2-B2-C3-D3-E3.

73 D D A7 D A Bm D F#m D A

This system contains four measures of music. The first measure has a chord of D and a bass line of G2-A2-B2-C3-D3-E3. The second measure has a chord of D and a bass line of G2-A2-B2-C3-D3-E3. The third measure has a chord of A7 and a bass line of G2-A2-B2-C3-D3-E3. The fourth measure has a chord of D and a bass line of G2-A2-B2-C3-D3-E3.

77 D D G A7 D A7 D G A7

This system contains four measures of music. The first measure has a chord of D and a bass line of G2-A2-B2-C3-D3-E3. The second measure has a chord of D and a bass line of G2-A2-B2-C3-D3-E3. The third measure has a chord of G and a bass line of G2-A2-B2-C3-D3-E3. The fourth measure has a chord of A7 and a bass line of G2-A2-B2-C3-D3-E3.

81 D D A7 G D D A7 G

This system contains four measures of music. The first measure has a chord of D and a bass line of G2-A2-B2-C3-D3-E3. The second measure has a chord of D and a bass line of G2-A2-B2-C3-D3-E3. The third measure has a chord of A7 and a bass line of G2-A2-B2-C3-D3-E3. The fourth measure has a chord of G and a bass line of G2-A2-B2-C3-D3-E3.

85 D D A7 D D

This system contains four measures of music. The first measure has a chord of D and a bass line of G2-A2-B2-C3-D3-E3. The second measure has a chord of D and a bass line of G2-A2-B2-C3-D3-E3. The third measure has a chord of A7 and a bass line of G2-A2-B2-C3-D3-E3. The fourth measure has a chord of D and a bass line of G2-A2-B2-C3-D3-E3.